**Gregory Apostolidis, MA Dance, Dip.D.Ed, PTTLS**

Gregory Apostolidis graduated from the Victorian College of Arts in Melbourne, Australia with a scholarship to the Alvin Ailey Dance Centre in New York that led to an MA in dance. As a performer he has worked with such prominent choreographers as; Peter Michaels performing in Thriller, Twyla Tharp, Vincent Paterson and Maurice Bejart. Upon his return to Australia he performed with the Sydney Dance Company (Graham Murphy) before embarking on a career as dance educator and choreographer. He has been leading, training, choreographing and delivering courses successfully for over 23 years. Arriving in London in 1992, he has worked in several European, American and British institutions such as; Alvin Ailey School, Netherlands Dance, Elmhurst, Hammond, Royal Ballet School, Royal Academy of Dance, and Urdang Academy. As course leader he has held the post of Director of Education and Training at Performers College, successfully leading the college through CDET accreditation, and Masters College. His work with schools has been highly recognised and praised by, CDET, Trinity and Ofsted. In 2006 he was appointed Course Director and Head of Dance at Italia Conti Academy of theatre Arts and in 2014 was promoted to Vice-Principal. Under his direction the Academy achieved 3 consecutive Outstanding Ofsted inspections. Gregory is the quality assurance consultant for the Council for Dance Education and Training (CDET) and most recently became a subject specialist inspector for Ofsted. Currently, Gregory is a freelance Choreographer, teacher and consultant for standards in education and training within the professional dance and musical theatre sector.