Elizabeth Haslam trained at Central School of Ballet where she toured with British Gas Ballet Central with Jane Regan as ballet mistress. During this time she was selected by Christopher Gable to work with Northern Ballet Theatre on their adaptation of ‘Dracula’ where she performed the duet (Late night tv). She then went on to perform as part of the corps de ballet in ‘Aida’ with the Royal Philharmonic Orchestra having been selected by Lynn Seymour. Soloist in ‘Vis av Magi ‘ Norway (ABT Choreographer) Elizabeth then progressed to a more contemporary root finishing her 10yr career doing film and tv work.

After performing, Elizabeth moved into the world of teaching and choreography.  This has taken her all over the world, teaching master classes in London, Italy, India, Antigua and Guadeloupe along side Patricia Ruanne (ex principle of the Royal Ballet Company) and Fredrick Jahn  (ex principle of the Australian Ballet)

Elizabeth has taught in many colleges and judged vocational competitions e.g. Tring Ballet Cup. Elizabeth was head of ballet at the Midlands School of Dance and Drama (for 9yrs) and has also enjoying teaching at Leicester College of Performing Arts and Addict Dance Academy. The Haslam Dance Academy has been running for 50yrs under Iris Haslam and together Elizabeth and her mother continue to inspire through this school.

The highlight of Elizabeth’s teaching career was working with Ballet Theatre UK where Elizabeth was the original ballet mistress to the company working on The Nutcracker, Cinderella, Snow Queen, A Christmas Carol and Alice. Since having her daughter Elizabeth enjoyed teaching at The School of Ballet Theatre Uk as head of 1st yr training.